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Mansfield High School

Year Book



1935



Year Book Staff

EDITOR-IN-CHIEF
RUTH RIDER

STATISTICS

IRENE RICHARDS, *Chairman*
JEANNETTE HAMILTON

ANNIE BAXTER
ARLENE PENESIS

CLUBS

RENA PELLEGRINI

ATHLETICS

LOUISE DALTON

WALLACE GORDON

ART

SELWYN YOUNG

BUSINESS MANAGER
ROBERT LAROE

ASSISTANT BUSINESS MANAGERS

FRANK FARINELLA

FRANK PROHODSKY

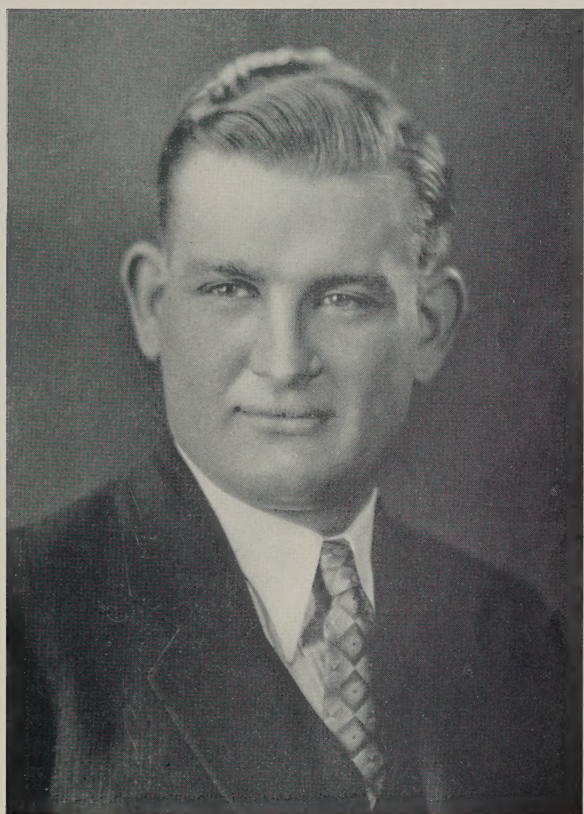
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DEDICATION

We, the Class of 1935, respectfully dedicate our *Year Book* to Mr. W. Everett Green, principal of Mansfield High School during our senior year.

"A true friend, a sincere worker, and an ideal leader"



EDITORIAL

We, the Class of 1935, have selected as our motto, "We build the ladder by which we rise." Our choice of this motto shows that we are ambitious to succeed. It also shows that we realize that there is no magic way to reach success. There are three important things to remember as we start to work toward our goal. First, we must have a definite objective—we must know what we want of life. Secondly, we must acquire a thorough knowledge of the field we enter and have the will to succeed in our chosen work. Finally, we must cultivate certain qualities. The first and most important of these is self-reliance, the inward feeling that we can do what we set out to do. In addition to this, we must develop sound judgment and the ability to estimate ourselves and others fairly. Possessing these qualifications, we cannot fail to accomplish our purpose.

M. H. S. YEAR BOOK

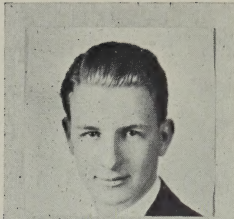
PRO MERITO SOCIETY



DOROTHY MARGUERITE BALL
ANNIE BAXTER
RUSSELL HOWARD BENJAMIN
CORTLAND LEWIS BESSON
LOUISE NORA DALTON
PHYLLIS RAMSAY DAVIDSON
IDA GERTRUDE DELUTIS
WALLACE GORDON, JR.
JEANNETTE SADIE HAMILTON
HAZEL NEWTON HILL

AMELIA LOUISE LEONELLI
HELEN MAY LEWIS
IRVING MILTON PARKER
RENA LOUISE PELLEGRINI
ARLENE PENESIS
ELEANOR ROBERTA PETERSON
IRENE JUNE RICHARDS
RUTH LOUISE RIDER
EVA ANN SALACHI
JAMES ARTHUR WHEELER
ADA MAY ULM

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OLIVER ALDERSON—Bookkeeping Certificate '33; Advertising Committee, Senior Reception; Publicity Committee, Class Play.



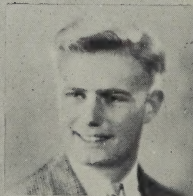
GENA AMICI—Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Refreshment Committee, Senior Reception; Ticket Committee, Class Play; Glee Club '33.



RALPH AVERY—Two Shorthand Certificates; Three Typewriting Certificates; Bookkeeping Certificate '34; Reception Committee, Senior Reception; Checking Committee, Class Play.



DOROTHY BALL—Pro Merito; Two Shorthand Certificates; Two Typewriting Certificates; Bookkeeping Certificates '33, '34; Chairman, Reception Committee, Senior Reception; Usher, Class Play; Motto Committee '35.



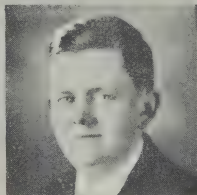
WILLIAM BARTLETT—Class President '33; Chairman, Orchestra Committee, Senior Reception; *Rupert*, Class Play; Motto Committee '33; Reporter, *Green Parrot* '33, '34, '35; Glee Club '33; Football '32, '33, '34; Football Letters '32, '33; Basketball Letters '33, '34, '35; Captain, Basketball '35; Baseball Letters '33, '34, '35.

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ANNIE BAXTER—Pro Merito; Three Shorthand Certificates; Four Typewriting Certificates; Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Geography Prize '33; Ticket Committee, Senior Reception; Ticket Committee, Class Play; Statistics, *Year Book*.



RUSSELL BENJAMIN—Pro Merito; Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; *Gregory*, "Hercules Brown", Class Play; Orchestra '33.



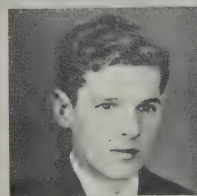
CORTLAND BESSOM—Pro Merito; *Dr. Bleedem*, Class Play; Latin Club '33; Treasurer, French Club '34; Basketball '34, '35; Basketball Letter '35.



FRANCIS BRUNO—Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Advertising Committee, Senior Reception; Chairman, Program Committee, Class Play; Football '33; Junior Varsity Basketball '33, '34; Baseball '33, '34, '35; Football Manager '34.



EDWARD CALHOUN—Bookkeeping Certificate '33; Ticket Committee, Senior Reception; Ticket Committee, Class Play.



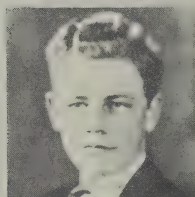
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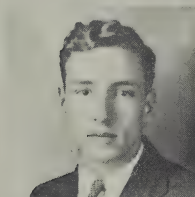
RUTH CHASE—Two Shorthand Certificates; Two Typewriting Certificates; Bookkeeping Certificates '33, '34; Vice-President of Class '35; Ticket Committee, Senior Reception; *Harriet*, Class Play; Glee Club '33; Basketball '33, '34, '35; Basketball Letter '33; Gold Basketball '34.



MARTHA CHILDRESS—Class Secretary '34; Usher, Senior Reception; Usher, Class Play; Queen of Mardi Gras.



CHANDLER COBB—Class Treasurer '35; *Harry*, Class Play; Latin Club '33; French Club '34; Glee Club '33; Orchestra '33; Reporter, *Green Parrot* '35.



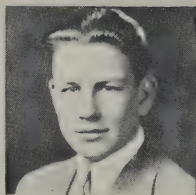
KENNETH CONRAD—Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Curtain, Class Play.



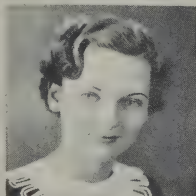
THELMA CONRAD—Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; *Janitor's Kid*, Class Play; Senior Reporter, Business Assistant, *Green Parrot* '35.

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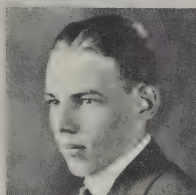
WALTER CORBETT—Chairman, Advertising Committee, Senior Reception; Program Committee, Class Play; Decorating Committee, Mardi Gras; Latin Club '33; French Club '34; Glee Club '33; Orchestra '33; Football Letters '33, '34; Basketball Letters '34, '35; Baseball Letters '33, '34, '35; Captain, Baseball '35.



LOUISE DALTON—Pro Merito; Usher, Senior Reception; *Nancy*, Class Play; Latin Club '33, '34, '35; French Club '34, '35; Basketball '33, '34, '35; Basketball Letter '33; Gold Basketball '34; Typist, *Green Parrot* '33, '34; Athletics, *Year Book*.



LLOYD DANFORTH—Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Ticket Committee, Senior Reception; Co-Chairman, Ticket Committee, Class Play.



PHYLLIS DAVIDSON—Pro Merito; Five Shorthand Certificates; One Typewriting Certificate; *Broker's Child*, Class Play; Latin Club '33; French Club '34.



JOSEPH DAY—Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Checking Committee, Class Play; Junior Varsity Basketball '33, '34, '35.



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IDA DeLUTIS—Pro Merito; Four Shorthand Certificates; Three Typewriting Certificates; Gold Pin, Shorthand '35; Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; *Broker's Child*, Class Play.



LAURA DePRIZIO—Class Prophecy; Class Secretary '33; Usher, Senior Reception; *French Governess*, Class Play; Chairman, Motto Committee '33; Refreshment Committee, Mardi Gras; Latin Club '33, '34, '35; French Club '34, '35; Basketball '33, '34, '35; Basketball Letter '33; Gold Basketball '34.



DOMINIC DeSANTIS—Bookkeeping Certificate '33; Orchestra Committee, Senior Reception; Property Committee, Class Play; Football '32, '33, '34; Football Letter '34; Junior Varsity Basketball '33.



LEONARD EAMES—Vice-President of Class '34; Usher, Senior Reception; *Null*, Class Play; Manager, Basketball '35.



GERALD ENOS—Bookkeeping Certificate '33; Property Committee, Class Play.

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FRANK FARINELLA—Decorating Committee, Senior Reception; Co-Chairman, Ticket Committee, Class Play; Glee Club '33; Business Board, *Year Book*; Basketball '34; Football '34.



WHITTY FLAMMIA—Bookkeeping Certificates '33, '34; Publicity Committee, Class Play; Bookkeeping Diploma '35.



CELIA FORNACIARI—Three Shorthand Certificates; Two Typewriting Certificates; Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Decorating Committee, Senior Reception; *Broker's Child*, Class Play; Glee Club '33.



LOUISE GLINES—Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Orchestra Committee, Senior Reception; Assistant Coach, *Broker's Child*, Class Play; Senior Reporter, *Green Parrot*. '35.



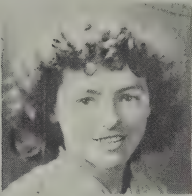
WALLACE GORDON—Pro Merito; Decorating Committee, Senior Reception; *Victor*, "Larry Sullivan", Class Play; Football '33, '34; Football Letter '34; Baseball '34, '35; Baseball Letter '35; Athletics, *Year Book*.



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ZERITA GREANY—Refreshment Committee, Senior Reception; *Broker's Child*, Class Play; Program Committee, Mardi Gras '35; Latin Club '33; French Club '34, '35.



DORIS GRISWOLD—Five Shorthand Certificates; One Typewriting Certificate; Bookkeeping Certificate '33; Ticket Committee, Senior Reception; Ticket Committee, Class Play; French Club '34, '35; Glee Club '33; Class Poet.



JEANNETTE HAMILTON—Pro Merito; Class Historian; Five Shorthand Certificates; Two Typewriting Certificates; Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Refreshment Committee, Senior Reception; Usher, Class Play; Honorary Member of New Century Club '35.



MAXINE HAYWARD—Bookkeeping Certificate '33; Decorating Committee, Senior Reception; *Broker's Child*, Class Play; Glee Club '33; Trumpet Solo, Speaking Contest '34; Basketball '33, '35.



LOUISE HEAPHY—Bookkeeping Certificates '33, '34; Usher, Class Play; Glee Club '33.

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HAZEL HILL—Pro Merito; Five Shorthand Certificates; Two Typewriting Certificates; Bronze Pin, Shorthand '34; Class Treasurer '33; Class Secretary '35; Usher, Orchestra Committee, Senior Reception; Usher, Class Play; Latin Club '33; French Club '34; Basketball '33, '34, '35; Small Letter, Basketball '33; Gold Basketball '34; Captain, Basketball '34, '35.



MILDRED KEATING—*Broker's Child*, Class Play; Glee Club '33.



JOSEPH KEELEY—Class Treasurer '34; Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Property Committee, Class Play.



ROBERT LaROE—Usher, Senior Reception; Publicity Manager, Class Play; Mimeograph, *Green Parrot* '34, '35; Business Manager, *Year Book*.



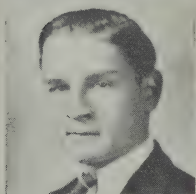
AMELIA LEONELLI—Salutatorian; Pro Merito; Five Shorthand Certificates; Two Typewriting Certificates; Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Silver Pin. Bookkeeping '34; Chairman, Refreshment Committee, Senior Reception; *Broker's Child*, Class Play; Glee Club '33.



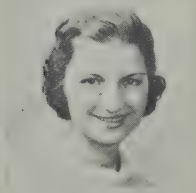
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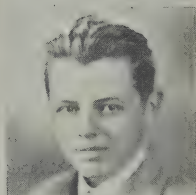
HELEN LEWIS—Pro Merito; Five Shorthand Certificates; Two Typewriting Certificates; Bookkeeping Certificates '33, '34; Refreshment Committee, Senior Reception; *Joan*, Class Play.



CLARENCE MACOMBER—Bookkeeping Certificates '33, '34; Football '34, '35; Baseball '34, '35.



MARY MANCINELLI—Three Shorthand Certificates; Usher, Senior Reception; Usher, Class Play.



RALPH MASON—Property Committee, Class Play.



ALDA McCARTHY—Two Shorthand Certificates; Two Typewriting Certificates; Bookkeeping Certificate '33; Program Committee, Class Play.

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EURO MORETTI—Class President '34; Usher, Senior Reception; Head Usher, Class Play; Football Letter '34.



EDITH MORTON—Five Shorthand Certificates; Two Typewriting Certificates; Sixty-Word Transcription Pin; Bookkeeping Certificate '33; Usher, Class Play; Glee Club '33.



RUTH MURPHY—Shorthand Certificate; Bookkeeping Certificates '33, '34; Usher, Senior Reception; Usher, Class Play; Latin Club '33; Basketball '33, '35; Gold Basketball '33.



VERA NORDBERG—Shorthand Certificate; Program Committee, Class Play; Glee Club '33; Basketball '33, '34.



MILDRED PADEFORD—Two Shorthand Certificates; Two Typewriting Certificates; Bookkeeping Certificate '33; Refreshment Committee, Senior Reception; Usher, Class Play.



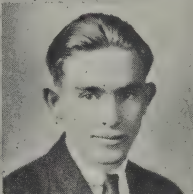
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JOHN PAIONI—Bookkeeping Certificate '33; Program Committee, Class Play; Football '32, '33, '34; Football Letters '33, '34.



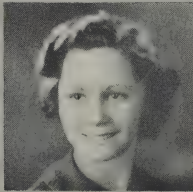
RAYMOND PALLADINO—Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Ticket Committee, Class Play; Football '33; Junior Varsity Basketball '34, '35; Baseball '35.



IRVING PARKER—Pro Merito; Latin Prize '33; Second Prize, Cicero Notebook '34; Usher, Senior Reception; *Aubrey*, "Jim Hardy, Jr.", Class Play; Latin Club, '33, '34, '35; French Club '34; Glee Club '33; Chairman, Publicity Committee, Latin Club '34; Sophomore Reporter '33, Exchange Editor '34, Business Manager '35, *Green Parrot*; Basketball '33, '34, '35; Basketball Letters '34, '35.



RENA PELLEGRINI—Pro Merito; Essay Prize, Rotary Club; Decorating Committee, Senior Reception; *Mary*, Class Play; Refreshment Committee, Mardi Gras '35; Latin Club '33, '34, '35; French Club '34, '35; Speaking Contest '34; Literary Editor, *Green Parrot* '35; Club Editor, *Year Book*; Basketball '33, '34; Basketball Letter '34.



ARLENE PENESIS—Pro Merito; Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Five Shorthand Certificates; Three Typewriting Certificates; Usher, Reception Committee, Senior Reception; Usher, Class Play; French Club '34; Speaking Contest '34; Typist, *Green Parrot* '35; Statistics, *Year Book*; Basketball '33.

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ARTHUR PETERSON—Bookkeeping Certificate '33; Program Committee, Class Play; Junior Varsity Basketball '33; Manager, Baseball '34.



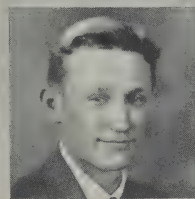
ELEANOR PETERSON—Pro Merito; Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Four Shorthand Certificates; Two Typewriting Certificates; Usher, Class Play; Glee Club '33; Pin, Bookkeeping '33.



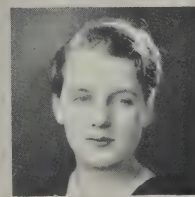
JOHN PRITCHARD—Vice-President of Class '33; Property Committee, Class Play; Glee Club '33; Orchestra '33.



FRANK PROHODSKY—Decorating Committee, Senior Reception; Property Committee, Class Play; Business Board, *Year Book*; Football '33; Junior Varsity Basketball '34, '35.



IRENE RICHARDS—Pro Merito; Chairman, Decorating Committee, Senior Reception; *Beth*, "Meg", Class Play; Chairman, Refreshment Committee, Mardi Gras; Latin Club '33, '34, '35; French Club '34; Glee Club '33; Treasurer, Latin Club '35; Statistics, *Year Book*; Motto Committee '35.



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RUTH RIDER—Valedictorian; Pro Merito; First Prize, Cicero Notebook '34; Decorating Committee, Senior Reception; *Miss Redmond*, Class Play; Latin Club '33, '34, '35; French Club '34, '35; Treasurer, Latin Club '34; Secretary, Latin Club '35; Associate Editor '34, Editor '35, *Green Parrot*; Editor-in-Chief, *Year Book*; Speaking Contest '34, '35; Honorable Mention, Speaking Contest '34; Honorary Member of New Century Club '35; Basketball '34, '35; Gold Basketball '34.



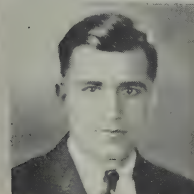
RUTH ROBIE—Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Two Shorthand Certificates; Two Typewriting Certificates; Decorating Committee, Senior Reception; Usher, Class Play; Glee Club '33.



EVA SALACHI—Pro Merito; Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; Shorthand Certificate; Two Typewriting Certificates; Decorating Committee, Senior Reception; *French Governess*, Class Play; Glee Club '33.



SILVIO SANTUCCI—Checking Committee, Senior Reception; Publicity Committee, Class Play; Manager, Football '33; Manager, Football '34; Manager, Basketball '34.



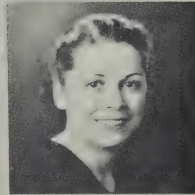
GIZIANO SCARPELLINI—Property Committee, Class Play; Football '33, '34, '35.

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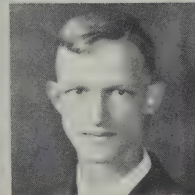
VIRGINIA SCATOLINI—Usher, Class Play; Glee Club '33; Basketball '34.



LAURA SOUZA—Bookkeeping Certificate '33; Two Shorthand Certificates; Two Typewriting Certificates; Decorating Committee, Senior Reception; Ticket Committee, Class Play; Glee Club '33.



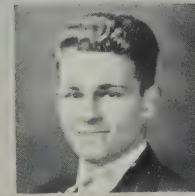
ARCHIBALD STEELE—Decorating Committee, Senior Reception; Ticket Committee, Class Play; Chairman, Motto Committee '35.



ELEANOR SULLIVAN—Usher, Senior Reception; *Pauline*, Class Play; Latin Club '33, '34, '35; French Club '34, '35; Hospitality Committee, Mardi Gras; Basketball '33, '34, '35; Basketball Letter '33; Gold Basketball '34.



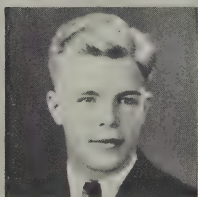
ABRAHAM SYAT—Usher, Senior Reception; Property Committee, Class Play; Latin Club '33; Glee Club '33; Sports Editor, *Green Parrot* '34; Football '33, '34; Football Letter '34.



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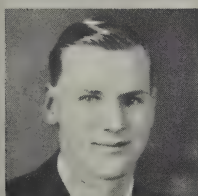
ADA ULM—Pro Merito; Bookkeeping Certificate '32; Shorthand Certificate '33; Refreshment Committee, Senior Reception; Usher, Class Play.



LINZEE WALLIS—Class Will; Chairman, Ticket Committee, Senior Reception; *Phillips*, "Pat McGrath", Class Play; Co-Chairman, Mardi Gras; Latin Club '33; French Club '34, '35; President, French Club '35; Speaking Contest '34; First Prize, Speaking Contest '35; Basketball '35.



JAMES WHEELER—Class President '35; Pro Merito; Head Usher, Senior Reception; *Ronald*, "Jim Hardy, Sr."; General Chairman, Class Play; Co-Chairman, Mardi Gras '35; Latin Club '33, '34, '35; French Club '34; President, Latin Club '35; Vice-President, French Club '34; Motto Committee '33; Basketball Letters '34, '35.



EARL WHITE—Bookkeeping Certificates '33, '34; Decorating Committee, Senior Reception; Stage Lights, Class Play.



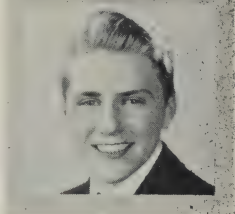
RUTH WILLIS—Bookkeeping Certificate '33; Two Shorthand Certificates; Two Typewriting Certificates; Refreshment Committee, Senior Reception; Ticket Committee, Class Play; Glee Club '33.

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FREDRICK WOOD—Bookkeeping Certificates '33, '34; Bookkeeping Diploma '35; *Void*, Class Play; Music to Class Song.



SELWYN YOUNG—First Prize, Art Contest '35; Decorating Committee, Senior Reception; *Bill*, Class Play; King of Mardi Gras '35; Chairman, Decorating Committee, Mardi Gras; Latin Club '33, '34, '35; Art Editor, *Green Parrot* '34, '35; Art Editor, *Year Book*.



FACULTY



Gertrude F. Olsen



Mildred M. Whitmore



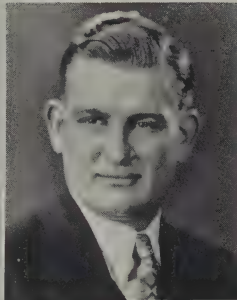
Mildred H. Jones



Aurilla Shepard



Winnifred C. Lyman



W. Everett Green



Mary E. Driscoll



Dorothy O. Pope



Elsa H. Henschel



Fred W. Hadlock



John A. Carnie



Everett W. Robinson

1935

M. H. S. YEAR BOOK

THE FACULTY
OF
MANSFIELD HIGH SCHOOL

W. EVERETT GREEN, *Principal*
Southwestern University, A. B.
Boston University, A. M.
Mansfield, Mass.
Chemistry, Physics
Basketball Coach

FRED H. HADLOCK
Dartmouth College, A. B.
Mansfield, Mass.
Mathematics

EVERETT W. ROBINSON
Dartmouth College, A. B.
Boston University, A. M.
Mansfield, Mass.
History, Economics
Democracy

WINNIFRED C. LYMAN
Smith College, A. B.
Southampton, Mass.
English

AURILLA SHEPARD
Tufts College, A. B.
Mansfield, Mass.
French, Spanish

GERTRUDE F. OLSEN
Boston University
Mansfield, Mass.
Commercial Subjects

MILDRED M. WHITMORE
Framingham Normal School
Fannie Farmer's School of Cookery
Mansfield, Mass.
Domestic Science

MILDRED H. JONES
Middlebury College, A. B.
Mansfield, Mass.
Latin, Ancient History

MARY E. DRISCOLL
Boston University, B. S. S.
Mansfield, Mass.
Commercial Subjects

JOHN A. CARNIE
Boston University, B.B.A., M. Ed.
Mansfield, Mass.
English, Commercial Arithmetic
Football and Baseball Coach

DOROTHY I. POPE
Wheaton College, A. B.
Danvers, Mass.
Geometry, Commercial Subjects

ELSA H. HENCHEL
State Teachers' College, Salem,
B. S. Ed.
Greenfield, Mass.
Typewriting

M. H. S. YEAR BOOK

CLASS OFFICERS

PRESIDENT	.	.	.	.	.	.	.	.	JAMES WHEELER
VICE-PRESIDENT	.	.	.	.	.	.	.	.	RUTH CHASE
TREASURER	.	.	.	.	.	.	.	.	CHANDLER COBB
SECRETARY	.	.	.	.	.	.	.	.	HAZEL HILL

MOTTO

We build the ladder by which we rise.

COLORS

Dust Blue and Gold

FLOWER

Gardenia

SALUTATORY

by Amelia Leonelli

Cardinal Newman once said, "Fear not that thy life shall come to an end, but rather fear that it shall never have a beginning." We who stand tonight at the crossroad between a happy past and an unknown future have reached not the end, but the commencement of our lives.

This evening marks a definite conclusion of a very important period of our lives. The time of our preparation is over. We have laid the foundation that will help us to solve the complicated problems of our life work. It is altogether fitting that you, our parents, teachers, and friends, who have contributed so much to our progress thus far, should join with us on this most significant occasion. It is my privilege, in the name of my classmates, to convey to you our happiness in having you here tonight, and to extend to you a most hearty welcome to our commencement exercises.

Our high school course has been a difficult one. For many of us it has meant a great struggle. There have been times when a high degree of courage and patience has been necessary. The depression years have helped us to gain a better understanding of the joys, the toils, and the sorrows of life; to be critical of our own work; to be unselfish, honest and fair in all our undertakings. Now that our course is completed, we have a feeling of keen satisfaction in something well done.

We wish to express our sincere thanks to our teachers, who have patiently devoted much of their time to solving our heavy problems. Without their generosity and foresight we could not tonight face the future with courage and hope.

To our parents we owe a lasting debt of appreciation and affection. Their words of encouragement during these disturbing years and the sacrifices they have been willing to make will never be forgotten.

And we thank our friends for the interest they have shown in us. We shall endeavor to justify the confidence that they have placed in us.

Again, in behalf of my classmates, I welcome you all—parents, teachers, and friends—to the graduation exercises of the Class of 1935.

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CLASS HISTORY

by Jeannette Hamilton

When I discovered that I was to be the class historian, I decided to let my trusty diary help me in recalling for you the events that have occurred during the past three years. Therefore I shall read to you extracts from this little book.

September 12, 1932

My first day in High School! It is hard to describe the feeling I had as I took a seat, along with the rest of the sophomores, in that big room known as the Study Hall. I almost got lost trying to find the various rooms by their numbers. The upper classmen seemed very helpful, and I think I shall soon be a very sophisticated high school student.

October 23 [How well I remember that day!]

Today we held our first class meeting. Miss Lord is to be our class adviser. How grown up we felt as we conducted our meeting in truly parliamentary fashion, and elected the following officers: William Bartlett, President; Walter Corbett, Vice-President; Laura DePrizio, Secretary; Hazel Hill, Treasurer.

November 16

A gorgeous fall day and a football game. What a combination! Five of our boys are on the squad this year, upholding the honor of the Green and White. They are Bartlett, Bruno, DeSantis, Gordon, and Paioni.

January 6, 1933

Mansfield beat Easton in the basketball game today 17 to 16. It was a very exciting game, and I was proud of our one sophomore player, Bill Bartlett.

February 3

Mr. Robinson called an assembly today to announce the honor pupils in the different classes. I was overjoyed to find my name on the list with those of eighteen other sophomores. I think my New Year's resolution must be working.

June 4

Newsboys shouted in the corridors today. The second issue of the *Green Parrot* was being sold. I bought one and found it very interesting. Not too much credit can be given to our class, however, because only one of our members is on the staff, Irving Parker, who is class reporter.

June 20

Graduation! The senior class had a marvelous graduation program. Does it seem possible that in two years' time I shall be seated on the Town Hall platform and shall receive my diploma as did those seniors tonight? Our class had a small part in the exercises: Eleanor Peterson received a prize

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for excellence in bookkeeping; and Irving Parker, one for showing the most improvement in Latin.

September 4, 1933

The excitement of the first day of school was just as great as ever, even though I am a junior now. Our class is so large that it was assigned to two home rooms, half of us being seated in Room 1 and the others, in Room 2.

October 9

At our class meeting today it was announced that Miss Driscoll will advise us in our class affairs. I am sure that all our business will be well managed by the officers elected: Euro Moretti, President; Leonard Eames, Vice-President; Martha Childress, Secretary; Joseph Keeley, Treasurer.

November 20

In a short time now I shall be wearing my class ring, for at our meeting today we chose the design—an octagon with the High School seal in the center and the numerals 1935 on each side of it. How proud I shall be of mine!

January 9, 1934

The *Green Parrot* came out today, and what an interesting number it proved to be. I find our class better represented on the staff this year, with Ruth Rider, Associate Editor; Selwyn Young, Art Editor; Irving Parker, Exchange Editor; Abraham Syat, Boys' Sports Editor; Ruth Murphy and William Bartlett, Junior Reporters; Louise Dalton and Robert LaRoe, Mimeographers.

January 31

Went to a basketball game at the Town Hall tonight. Manager Leonard Eames certainly seemed pleased with the victory won by his team, with its four junior members—William Bartlett, James Wheeler, Walter Corbett, and Irving Parker.

February 16

After watching the Girls' Junior Basketball Team practice today, I feel that the boys shouldn't have all the credit for athletics in the High School. With Hazel Hill as captain, Louise Dalton, Eleanor Sullivan, Rena Pellegrini, Laura DePrizio, and Ruth Rider certainly make a team for our class to be proud of.

March 28

Speaking contest tonight. Not many of our class entered, but Ruth Rider won honorable mention. The other participants from our class were Rena Pellegrini, Linzee Wallis, and Arlene Penesis. I thought they all did excellent work. Edward Ochsner, a sophomore, was especially good. He won the first prize for the boys.

April 18

The shorthand class received O. G. A. certificates today, and I was one

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of the favored ones. Hazel Hill won the bronze pin for the best paper sent in from our class.

May 11

After seeing the baseball game today, I know why baseball is called "the great American sport." Bill Bartlett and Walter Corbett are on the team, and Arthur Peterson is the manager.

May 24

Today, at assembly, we were told that Mr. Robinson is to retire as principal and that Mr. Green will take his place. Everyone seemed sorry to have Mr. Robinson resign, but glad that Mr. Green will be the one to take his place. Personally, I think that Mr. Green will make a splendid principal.

June 22

Senior Reception tonight! It was a success in every way. The hall, decorated in Nile green and silver, looked beautiful. The decorating committee must have worked hard. I was on the refreshment committee. Most of the juniors were on some committee. We danced to Buddy Arnold's Orchestra.

June 22

Next time the Class of 1935 meets, we shall be *Seniors*. The last day of our junior year is over. I am going to take a long vacation now—and I need it.

September 5, 1934

Smart, sophisticated, sober seniors now—and we acted the part today. We have a large class this year, too. I feel as though I were really on the way to graduation.

October 23

Today I received a pleasant surprise, an honorary membership in the New Century Club. Ruth Rider shares this honor with me. The Club Calendar looks very interesting and I know we shall enjoy the meetings.

October 26

Our class was organized today. The advisers are Miss Jones and Miss Shepard. We elected James Wheeler, President; Ruth Chase, Vice-President; Chandler Cobb, Treasurer; Hazel Hill, Secretary.

November 6

A weighty question was decided at our class meeting today. The discussion about the class photographer was ended by giving the contract to Purdy.

November 28

The class play tonight was a success. The Town Hall was filled to capacity. Almost every senior had a part. I was an usher. The play presented was *Big Time*. The characters were as follows: *Miss Redmond*, director—Ruth Rider; *Joan*, of the chorus—Helen Lewis; *Carmel*, also of the chorus—Phyllis Davidson; *Lena*, also of the chorus—Maxine Hayward; *Beth*, cast as "Meg" in *Driftwood*—Irene Richards; *Nancy*—Louise Dalton; *Mary*, musician—Rena Pellegrini; *Pauline*, also musician—Eleanor Sullivan; *Gar-*

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diner, "Void"—Fred Wood; *Douglas*, "Null"—Leonard Eames; *Harriet*, Mistress of Ceremonies—Ruth Chase; *French Governess*—Laura DePrizio; *Another French Governess*—Eva Salachi; *Rupert*, stage manager—William Bartlett; *Bill*, assistant stage manager—Selwyn Young; *Gregory*, "Hercules Brown"—Russell Benjamin; *Harry*, a magician—Chandler Cobb; *David*, "Dr. Bleedem"—Cortland Bessom; *Phillips*, "Pat McGrath" in *Driftwood*—Linzee Wallis; *Aubrey*, "Jim Hardy, Jr." in *Driftwood*—Irving Parker; *Ronald*, cast as "Jim Hardy, Sr." in *Driftwood*—James Wheeler; *Victor*, cast as "Larry Sullivan" in *Driftwood*—Wallace Gordon; *The Janitor's Kid*—Thelma Conrad; *Broker's Children*—Zerita Greany, Amelia Leonelli, Ida DeLutis, Mildred Keating, Celia Fornaciari, Louise Glines.

December 5

The Rotary Club gave its customary luncheon to the football team yesterday. I hear that it was a huge success. The Tavern dinners are always good, so I know the boys must have enjoyed it.

January 2, 1935

Returned to school after Christmas vacation. The school year is half over now. I am beginning to feel educated.

January 9

At class meeting today we chose to have a year book. Out of seventy-nine in our class only four hungry souls wanted a banquet.

January 17

Basketball season is here again. The Basketball Team has William Bartlett as captain; James Wheeler, Irving Parker, and Walter Corbett as experienced players.

January 24

The *Green Parrot* came out today. On the cover it had a parrot, sketched by its Art Editor, Selwyn Young. Ruth Rider is Editor; Rena Pellegrini, Literary Editor; Irving Parker, Business Manager. Others on the staff are William Bartlett, Chandler Cobb, Thelma Conrad, James Wheeler, Louise Glines, Arlene Penesis, Hazel Hill, and Robert LaRoe.

January 30

The Football Team was entertained for the second time this year. Today they were the guests of the Lions Club at a banquet in the Masonic Hall. If I were a boy, I'd try to make the football team.

March 5

Mardi Gras tonight. This much-talked-of event was held at the Grange Hall, under the auspices of the French and Latin clubs. Each department of the school presented a short five-minute sketch. Selwyn Young and Martha Childress were chosen King and Queen. Arlene Penesis won the prize for the handsomest costume; and James Wheeler, the prize for the cleverest. I was in the historical style show. We all wore old-style dresses, some dating back to Washington's time.

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March 25

Class honors were announced today—Valedictorian, Ruth Rider; Salutatorian, Amelia Leonelli; Historian, Jeannette Hamilton; Prophet, Laura DePrizio; Class Will, Linzee Wallis; Class Song—Doris Griswold, words; Fred Wood, music. The class voted the gardenia our class flower, and dust blue and gold our class colors. This devastating combination of colors certainly ought to make an impression on the audience at graduation.

April 18

The shorthand class received reports of the annual contest today. Ida DeLutis received the award for the best paper in the class.

May 17

Tramps and other odd characters filled our schoolrooms today. I, myself, looked far from respectable. With our Algernons, milkmen, old farmers, and housemaids, we were a motley lot.

June 18

Graduation tomorrow night! I feel so thrilled to be so close to the realization of my dreams that I can hardly eat or sleep. Good-bye, little Diary, until tomorrow night. I wonder what I'll write for June 19—how strange it will seem to be an alumna!

CLASS PROPHECY

by Laura R. DePrizio

It was a warm night in May in the year 1945. As I rode slowly along a dusty road, under the bright moonlight, the cool night breeze whispered through the dark pines overhanging the way. From the hillside came the mournful notes of the whippoorwill mingled strangely with the peeping of a thousand frogs.

A feeling of drowsiness began to creep over me. I shut off the engine and leaned back against the comfortable cushion behind me. In a few moments my eyes closed and the sounds of the night faded into a distant murmur.

Then suddenly I felt myself swaying back and forth. To my surprise, I discovered that I was in a stratosphere balloon, headed apparently for a near-by planet. When I landed there, a few moments later, the first person that I saw was the "Old Man in the Moon," who smiled at me in a quizzical manner. Before I could speak, he inquired as to the cause of my worried expression. I explained to him that the secretary of the Alumni

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Association of the Mansfield High School had requested me to learn the destinies of the Class of 1935 of dear old M. H. S. Presto! no sooner said than done!

He led me to a huge telescope and bade me look therein. Above it I saw written in bright letters: "Take a look at the world." At first, I beheld only a thick mist gathering slowly; but, as I adjusted the lens, I saw a large brick schoolhouse coming into view. Upon the front of this building, which was the largest in West Mansfield, was the inscription "Silence speaks louder than words." In the doorway of this school for the deaf and dumb stood Zerita Greany, the principal. Through the window I saw Ruth Rider, the Latin instructor, teaching her students how to use the "trot." Clustered about the side entrance of this same building were a number of reporters and "candid camera" photographers. There on the steps stood Louise Dalton, the girls' basketball coach, who had realized her life's ambition to produce an undefeated team.

But Louise was not the only one to go in for sports. Imagine my surprise when I saw Doris Griswold come racing down the home-stretch on "Flying Feet," her own blue-ribbon winner. At this point I discovered that the telescope through which I was peering had an attachment which enabled me to hear and smell as well as to see. At the turn of a little knob, I heard loud voices. Raymond Palladino, a sports manager, was in a heated argument with several booking agents in regard to Fredrick Wood's boxing schedule. Fred, known to his fans as "Fighting Yippo," was absolutely refusing to waste his time on Primo Carnera.

William Bartlett and Frank Farinella next appeared, coaching a squad of girls in football at Miss Rand's Self-Refining and Finishing School. The boys seemed to have taken up their work most enthusiastically.

Oliver Alderson certainly gave me a surprise when he did a specialty dance between the halves of a football game at Miss Rand's school. He interpreted "Moonlight on the Rumford," a melancholy little ditty, composed by Giziano Scarpellini.

At the Red Sox training field, Francis Bruno was seen as the one and only water-carrier. I remembered that upon his graduation from high school he took a position at the Franklin Park Zoo, where he appeased the thirst of all the ferocious beasts. I suppose his experience won him this place.

I was very proud to see Robert LaRoe break the world's jumping record by leaping from the Brooklyn Bridge into the East River. He reminded me of that great "man on the flying trapeze, who floats through the air with the greatest of ease."

I next saw, at Chicago, the invention of the age—a two-wheeled contraption for stealing bases! And its inventor? None other than our own Wallace Gordon. As I was looking around this same city, I noticed, coming

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down a well-known boulevard, at a snail's pace, the six leading entrées of the eight-day bicycle race: Louise Heaphy, Edith Morton, Ruth Robie, Eleanor Peterson, Mildred Keating, and Celia Fornaciari.

At first I did not see many people whom I knew as I gazed upon Radio City. On second glance, however, I recognized Linzee Wallis announcing at the S. A. P. Broadcasting Station, Louise Glines' most recent and, of course, most original hair styles. Linzee's secretary, Ralph Mason, offered to send to any one in his radio audience a sample of "Ketchum if You Can," Louise's non-failing hair tonic, guaranteed to work in five minutes. He was followed by Lloyd Danforth, another announcer, who advertised for Arthur Peterson his limited supply of leaflets on "How to Resist 'Them Gals'."

In the next booth were Amelia Leonelli and Eva Salachi, the two inseparables, standing by a "mike." They were employed by James Wheeler, the Voice of Experience, to turn the pages of his script.

As my eyes moved along to the next studio, I spied Earl White, author of "Balm to Wounded Hearts," busily engaged in dictating to Rena Pellegrini. With the help of this charming secretary, he was healing the heart-aches of those registered in the "Blue Book."

Next were heard the melodious strains of a piano solo played by Helen Lewis. I found that she was the fourth note in that now famous radio trio "Do, Re, Mi." At the controls were Silvio Santucci and Edward Calhoun, managing to drown out the voice of Joseph Day, the noted radio professor of public speaking.

The next scene was an interesting one indeed. Four young authors were being crowned in the Hall of Fame. One was Ruth Chase, who merited the honor because of her book entitled "Shorthand Certificates—Their How's and Why's." She announced that she wrote it while residing at Laura Souza's beautiful villa on the Rhine, Laura now being happily married to the President of the Nazis. The second was Gena Amici, the editor of the *Atlantic Monthly*. Her editorials on "Women's Rights" have won her world renown. The last two young women to be crowned were Vera Nordberg and Alda McCarthy, whose modern version of Shakespeare's classic "Romeo and Juliet," has made them famous throughout the English-speaking world. I heard them discussing their presentation of this play at the White House before the President, none other than Kenneth Conrad, the former "Cucumber King."

I closed my eyes, which were much in need of rest, for just a moment. When I opened them again, whom should I see but Eleanor Sullivan, sitting on the veranda of her ranch home in the mid-West. She was humming the ever popular "Home on the Range," as she knitted a very beautiful shawl.

Peculiar sounds now issued from the telescope, and at White's "Bijou" Chandler Cobb, Euro Moretti, and Walter Corbett were seen entertaining

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the public with their famous three-piece jazz orchestra, known as "The Three Leaf Clovers." Their featured soloist was Jack Pritchard, still under the delusion that he is "God's gift to the ladies." Also appearing with this troupe was Martha Childress, reenacting the part of "Miss Mansfield," in which she made her stage debut.

Next, my eyes fell upon a director's studio in Hollywood. There was Mae West handing her renewed contract to John Paioni, producer of "Foolish Films." Mae seemed very happy indeed when John informed her that her next picture was to be "Little Red Riding Hood," and that she was to take the part of the big, bad wolf.

The picture faded and Pike's Peak now came into view. I saw the sun casting its rays upon the bust of Will Rogers, sculptured by Selwyn Young.

As the scene changed, I could see in a class room Ruth Murphy and Mary Mancinelli, better known as "Grin and Bear it." There they were, teaching students to smile when an examination bearing a difficult-to-smile-at grade was passed back to them. Between smiles Mary was telling Ruth how glad she was that the President had appointed Abraham Syat and Gerald Enos our ministers to China and Japan, respectively.

Next there was revealed a large crowd gathered around the bandstand of the South Common. They were all cheering and applauding Maxine Hayward, who had just won a box of Fannie Farmer's chocolates for blowing the loudest note in a bugle-blowing contest. This was no small honor for Maxine, since there were a thousand buglers competing for the prize.

Just opposite the bandstand on the Mansfield Park I perceived an observation tower. Here a large group of men and women waited patiently to be taken to the top by the elevator boy, Ralph Avery.

I looked into the telescope again and a large gray building came into sight. This, I was informed by a sign above the door, was Cortland Bessom's Home for Lonesome Bachelors. I tried to recognize some of its inmates, and there, sure enough, playing croquet on the lawn, were Leonard Eames, Dominic DeSantis, Archibald Steele, and Whitty Flammia.

I was not at all surprised to see Jeannette Hamilton and Mildred Padelford seated at desks in a sumptuously furnished office. These experienced bookkeepers, I learned, were making money selling to discouraged students, figures guaranteed to take the trial out of trial balances.

As the door of their office closed, a pleasant aroma delighted my nostrils. Across the way was the largest doughnut factory in Downyflake Towne. It was owned by Irene Richards, Ida DeLutis, and Phyllis Davidson. Irene was mixing the dough, Phyllis was skillfully designing the holes, and Ida was frying the doughnuts.

I certainly held my breath when I saw walking up to the entrance of a beautiful white mansion, Joseph Keeley, carrying a suit-case. At first, I

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thought it was going to be a tea-for-two reunion with his wife; but as I gazed intently, I saw him trying out an electrical device for determining, when the "Fuller Brush man" knocks, whether or not the lady of the house is in.

The vocations in which my classmates were engaged were many. Annie Baxter had become head librarian of the Easton Public Library. "Your card, please," I heard her say. Somehow this sounded familiar.

Next, I could distinguish twenty-five young ladies dressed in nurses' uniforms, listening to a graduation speech. When the speaker finished, I smiled proudly, as I saw Thelma Conrad, Superintendent of Nurses, handing out the diplomas.

Then appeared Ada Ulm and Virginia Scatolini in their antique shop, situated in the downtown section of Greater Boston. From the appearance of the store, it was plain to be seen that the girls had been very successful.

As I looked a little more closely into the telescope, I saw Hazel Hill with a pile of letters in her hand. She was on her way to the post-office to mail lessons to the students who take her famous correspondence course in dancing.

Frank Prohodski and Irving Parker were signing a contract for an airplane endurance flight, which was to begin in a few days.

Ruth Willis and Russell Benjamin were engaged in the moth business. Ruth was collecting the moths and Russell was mounting them for an exhibition to be held in a museum in Paris.

The world must seem small to Dorothy Ball and Arlene Penesis, I thought, as I saw these two stewardesses in a giant airship owned by the "High in the Clouds Company." Seated near them was a distinguished-looking passenger, Clarence Macomber, who was earnestly discussing with these girls his recent admittance to the bar.

Suddenly everything became dark, and I realized that the perplexing task of learning the destinies of the Class of 1935 had been accomplished. With a start, I awoke to find the "Old Man in the Moon" beaming upon me with a friendly grin.

CLASS WILL

by Linzee Wallis

We, the Class of 1935, of Mansfield High School, Mansfield, Massachusetts, being about to pass out of this sphere of education, in full possession of a crammed mind, well-trained memory, and almost superhuman understanding, do make and publish this, our last will and testament, hereby

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revoking and making void all former wills or promises by us at any time heretofore made.

1. Selwyn Young leaves that little something it takes to be a great artist to Henry Steele.
2. Hazel Hill bequeathes to Margery Bessom the art of being a classy class secretary.
3. To the football team of next year, John Paioni, "Jazzy" Scarpellini, Silvio Santucci, and Dominic DeSantis leave their ability to play the game as it should be played.
4. Martha Childress donates her "pleasing personality-plus" to Ida Certuse.
5. "Cort" Bessom leaves a couple hundred of his "Please admit" slips to Bill Connors.
6. Annie Baxter gives her thirst for books to Margaret DePrizio.
7. To Bruce Vickery goes the derby that Freddy Woods wore in the class play, with the hope that it may fit him.
8. Louise Dalton leaves her "sophisticated seniorishness" to Mary Rathbun.
9. "Len" Eames hands down to Aaron Bercovitch, the duties of a basketball manager, with all accompanying trials and difficulties.
10. Ruth Chase leaves to Gertrude Griswold her ability to translate shorthand quickly and efficiently.
11. James Arthur Wheeler bequeathes his high office of Senior Class President, with all its worries, to Francis Bellew.
12. Helen Lewis, Phyllis Davidson, and Maxine Hayward leave their chorus girl complexions (from *Big Time*) to Virginia Cullen.
13. "Abie" Syat bequeathes his skill in solving quadratic equations in the 4th power to Harold Bartlett.
14. Eleanor Sullivan leaves her dexterity at the piano to Emma Mello, hoping she will make good use of it.
15. Whitty Flammia gives what it takes to be a good bookkeeper to Junior Glines.
16. Laura DePrizio donates her loquacity to Celenie Caron.
17. "Bud" Corbett grants his knack of taking a spill gracefully to Bruno Julian.
18. Doris Griswold leaves her gift of writing "daffy" poems to Marjorie Woodbury.
19. Alda McCarthy and Vera Nordberg bequeath some of their height to Charles Williams.
20. Rena Pellegrini leaves her skill as a soprano serenader to Frances Shepard.
21. Ruth Murphy donates her sweet disposition to Geraldine Kane.
22. "Bob" LaRoe, Frank Farinella, and Frank Prohodsky leave their drag in digging up money for the *Year Book* to Lewis Peace Williams.
23. Jeannette Hamilton bequeathes her all-round ability in scholarship

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to Edward Ochsner.

24. Irving Milton Parker ("Imp," in other words) leaves his mustache to Theodore Wilson.

25. Euro Moretti wills his dexterity in taking lengthy strides to Austin Smith.

26. Arlene Penesis gives her permission to talk in Study Hall to Marion St. Cyr.

27. Jack Pritchard bequeathes his wit and sagacity on all occasions to George Branigan.

28. Ruth Rider leaves her skill in translating Latin to Eddie Corey.

29. Joe Day and Francis Bruno consign to Fred Copparini an unabridged dictionary frequently employed by them in the Study Hall.

30. Louise Glines leaves her art of chewing gum to Margaret Curriuan.

31. Wallace Gordon donates his skill in sines and cosines to Jim Fletcher.

32. Joe Keeley gives to Philip Roman a few of the rules for the agreement of subject and verb crammed into his skull by Miss Jones.

33. Amelia Leonelli bequeathes a little essay on "How To Be a Salutatorian" to Muriel Ballou.

34. Gerald Enos wills his ability in solving chemical formulas to Frank Thomas.

35. Celia Fornaciari leaves her school-girl complexion to Rose Chippola.

36. Ralph Mason donates his cleverness in doing sight translation in French to Junior White.

37. "Art" Peterson leaves some more of that Good Grade "A" Mansfield Dairy milk to the lunch counter.

38. "Archie" Steele gives his attentiveness in "math" class to Weston Willard.

39. The Senior Class of 1935, as a whole, leaves as its gift to the incoming Seniors, all the dignity, pomp, and revelry that it delighted in for one brief year, with the wish that said characteristics and activities be perpetuated.

In witness whereof, We, the Class of 1935, the Testators, have to this our will, set our hands and seal, this nineteenth day of June, Anno Domini, one thousand nine hundred and thirty-five.

Witnessed by:

President of Junior Class—Francis Bellew

President of Sophomore Class—Joseph Lucy

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VALEDICTORY

By Ruth L. Rider

Tonight we bid farewell to all that we have held dear in the past three years of our busy but happy school life. As we pause for a quite hour before we enter upon another, more difficult course of instruction, it is both natural and fitting not only to recall the pleasures of our high school days, but also to reflect for a few moments upon the educational privilege which has been ours. Perhaps there is no better way to realize the value of our opportunities than to glance back over the struggle of secondary education during the past three centuries.

Three hundred years ago last April secondary education in America had its birth with the establishment of the Boston Latin School. From that time to the present day it has undergone an interesting and impressive expansion.

The Latin grammar school, the principal type of secondary school in the Colonial Period, had its origin in the need of an institution to prepare for college young men who wished to enter the ministry. Consequently, it is not surprising to find that Greek and Latin were the dominating subjects of the curriculum and that girls were excluded. Although such schools were supported, in part, at least, by public taxation, they tended to foster class distinction, since by their very nature they were of service to only a few.

By the close of the Revolutionary Period, changes in religious thought and in political, social, and economic structure, resulted in a demand for a different type of education—a kind that should be broader in its scope and better suited to the needs of the middle class. The answer to this demand was the academy, the aim of which was to prepare youth for life, as well as for the university. Although Latin and Greek were retained, more practical subjects were added to the expanding curriculum. In two ways these schools played an important part in the development of our secondary education: they emphasized the need of training for life, and they opened the doors of higher education to women. For half a century these schools were very popular; but gradually they became more and more exclusive, shifting their emphasis to the college preparatory course and finally shutting out the poorer boys and girls because of the tuition fee and the expense of living away from home.

Even while these academies were spreading rapidly, a new type of secondary education was coming into existence—a type that was eventually to surpass the academy in importance. For some time many people had felt that there should be a public school which would fit a boy who did not wish to enter college “to fill usefully and respectably his public and private station in life.” Out of this idea grew the high school with its em-

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phasis upon the study of English and such subjects as would train the student to enter his chosen vocation.

In 1820, the first high school for boys was founded in Boston. Three years later, in this same city, the first high school for girls appeared. The first co-educational high school was established in 1856, in Chicago. Despite opposition at first from academies and taxpayers, the public high school developed gradually until the end of the century. Since that time its growth has been rapid: its membership has increased more than sixfold; spacious and well equipped buildings have been provided; and its curriculum has been greatly enriched to meet changing needs. Today, there are 6,000,000 students enrolled in the high schools of America, preparing for college, for commercial life, for mechanical occupations, and for home-making. In addition to this, they are learning to care for their bodies, to use their leisure time well, to become good citizens and worthy members of the home and of society.

Such, in brief, is the story of the development of the high school. Coming years may bring more obstacles for it to overcome, as the depression is doing today, but it will triumph, for our nation cannot afford to lose the valuable work it is doing in developing our youth.

Naturally, at this time our hearts turn toward you, our parents, who have made it possible for us to enjoy a high school education. We realize the privilege which you have given us, and we are truly thankful. Also, we are grateful for your never failing sympathy and understanding. You have rejoiced with us in our triumphs, and you have encouraged us when the way grew difficult. Tonight, as we reach our goal, we are happy to feel that through our attainment we are repaying you in part.

This evening we bid farewell to you, our teachers, who for three years have guided us in our preparation for life. We are deeply appreciative of the help that you have given us, and we know that in the coming years we shall frequently look back with gratitude and pleasure to our associations with you.

To our schoolmates, also, we say goodbye. Day after day we have studied and played together and worked for the common good of our school. We are sorry to leave you, but we hope that our friendships with you will not be broken. We wish you much happiness and success in your work.

Classmates: The time has come when we must say farewell, or rather *au revoir*, for we shall meet again, we hope, though never with the same common interests that we have tonight. The passing years may call us far and wide, but the memories of the happy times that we have had together will linger with us always. We are stirred tonight by varied emotions. Perhaps the strongest one of these is the feeling of pleasure with which we anticipate the future. Though the road to our goal may appear most inviting, we must not expect that it will always be easy; nor

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should we wish to have it so, for the overcoming of each obstacle that confronts us will bring the joy of victory and add strength to character which is the real source of power. A poet has expressed this thought in the following stanzas:

"The easy roads are crowded,
And the level roads are jammed;
The pleasant little rivers
With the drifting folks are crammed.

But off yonder where it's rocky,
Where you get a better view,
You will find the ranks are thinning
And the travellers are few.

Where the going is smooth and pleasant,
You will always find the throng;
For the many, more's the pity,
Seem to like to drift along.

But the steps that call for courage,
And the task that is hard to do,
In the end result in glory
For the never-wavering few."

Presentation of the Class Gift

by James Arthur Wheeler

Mansfield High School already possesses, as gifts of former graduating classes, five portraits of American Presidents. We, the Class of 1935, present to our Alma Mater tonight a sixth portrait, that of the late Woodrow Wilson, twenty-eighth President of the United States.

A graduate of Princeton University and the recipient of a doctor's degree from John Hopkins University, for a thesis on "Congressional Government," he taught politics and history at Bryn Mawr College, Wesleyan and Princeton universities. For eight years, as President of Princeton University, he attracted nation-wide attention. When he entered political life—he became Governor of New Jersey in 1910, and President of the United States in 1913—he brought to his new work the same idealism in government which he had shown as a teacher. His state papers during the World War, his proposal of the fourteen points as a basis for peace, and of the League of Nations, as a means of world coöperation, are unmistakable evidence of his political philosophy and broad humanity.

Our Class is happy to present to Mansfield High School the portrait of this great educator and President.

CLASS SONG

by Doris M. Griswold

The prelude is finished, a blithe, carefree air,
That forever shall sing through our hearts;
And the melody sinks to an instant of hush,
Before the grand symphony starts.

Soon now the strain majestic shall swell,
And the oldest of songs we shall play;
The Master composes the theme of our life
And leads and directs us each day.

May the tone of our notes be firm to the end;
May the beat of our rhythm ring true;
May our cadences blend with the glorious whole
Till the part we are playing is through.

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CLASS SONG

by Fredrick Wood

D.C.

Pass. rit.

D.C.

M. H. S. YEAR BOOK

CLASS PLAY



"BIG TIME"—CAST OF CHARACTERS

Miss Redmond	Ruth Rider
Joan, of the chorus	Helen Lewis
Carmel, also of the chorus	Phyllis Davidson
Lena, also of the chorus	Maxine Hayward
Beth, "Meg"	Irene Richards
Nancy, a new student	Louise Dalton
Mary, a musician	Rena Pellegrini
Pauline, also a musician	Eleanor Sullivan
Harriet, "Mistress of Ceremonies"	Ruth Chase
Gardner, "Void"	Fredrick Wood
Douglas, "Null"	Leonard Eames
Rupert, stage manager	William Bartlett
Bill, his assistant	Selwyn Young
Gregory, "Hercules Brown"	Russell Benjamin
Harry, a magician	Chandler Cobb
David, "Dr. Bleedem"	Cortland Bessom
Phillips, "Pat McGrath"	Linzee Wallis
Aubrey, "Jim Hardy, Jr."	Irving Parker
Ronald, "Jim Hardy, Sr."	James Wheeler
Victor, "Larry Sullivan"	Wallace Gordon
French governess	Laura DePrizio
Another French governess	Eva Salachi
The Janitor's Kid	Thelma Conrad
Broker's Children:	Zerita Greany, Amelia Leonelli, Ida DeLutis, Mildred Keating, Celia Fornaciari, Louise Glines.

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GREEN PARROT



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M. H. S. YEAR BOOK

LATIN CLUB



Front row, left to right: Emma Mello, Edward Ochsner, Ruth Rider, Gelino Repucci, James Wheeler, Irene Richards, Selwyn Young, Geraldine Kane.

Second row, left to right: Henry Steele, Edward Corey, Margaret Clare, Alice Caron, Laura DePrizio, Rena Pellegrini, Eleanor Sullivan, Louise Dalton, Charles Colella.

Third row, left to right: Tony Farinella, Mildred Klavin, Philo DeLutis, Ruth Griswold, Frances Shepard, Marian St. Cyr, Austin Smith.

Fourth row, left to right: Martha Andrews, Angelina Fornaciari, William Connors, Marjorie Bessom, Rose Laudisio.

Top row, left to right: Ernest White, Harold Bartlett, Miss Jones.

The Latin Club, *Carpe Diem Latina Sodalitas*, at its first meeting in November, initiated with the club ritual, the sophomore members, making the total number thirty-two. An interesting talk was presented by the Reverend Henry Guinta on "Character Education in the Roman Home." At the Christmas meeting, George DePrizio spoke on "The Passion Play." In February, at the annual banquet of the club, Mrs. George S. Goodell gave an interesting talk about her experiences as a teacher in the Philippines. A meeting celebrating Rome's birthday was held in April, with the Latin Club of Norton and the Freshman Latin Class as guests. In June, the Latin Club, together with the French Club, held its annual picnic. The Club takes this opportunity to thank all those who have helped to make the year such a great success.

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FRENCH CLUB



Front row, left to right: Bruce Vickery, Martha Andrews, Rena Pellegrini, Priscilla Cahill, Geraldine Kane, Linzee Wallis.

Second row, left to right: Ralph Forrester, Emma Mello, Muriel Ballou, Dorothy Crook, Zerita Greany, Laura DePrizio, Louise Dalton, Eleanor Sullivan, Gelino Repucci, Weston Willard.

Third row, left to right: Ruth Rider, Helen Smith, Lena Garofano, Alice Caron, Margaret Clare, Mildred Klavin, Doris Griswold, Edward Ochsner.

Top row, left to right: Miss Shepard, Aaron Bercovitch, Frank Thomas, Edward Morse, Selwyn Young.

The French Club, under the supervision of Miss Shepard, has completed another successful year. The outstanding activity of the club was the Mardi-Gras, which was sponsored jointly by the French and Latin clubs. This scored a great success. One of the most interesting meetings of the season was held in December. The principal features of the evening were a talk on "Christmas Carols," given by Miss Jennie Copeland, and a French play, "Pere Fouetard," presented by the members. In May Mrs. Walter Cheyne gave an interesting illustrated lecture on her travels in France. At this meeting the members of the club presented a second French play, "La Faim est un Grand Inventeur." As the final activity of the year, the annual picnic with the Latin Club was held in June.

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FOOTLIGHT CLUB



Front row, left to right: Geraldine Kane, Emma Mello, Virginia Plausse, Evelyn Unger, Madeline McCoy.

Second row, left to right: Helen Smith, Alberta Salls, Ralph Forrester, Edward Morse.

Top row, left to right: Raymond Tillotson, Miss Lyman, Aaron Bercovitch, George Branigan.

The Footlight Club, a new organization in our school, has had a very successful season. Its membership consists of students interested in dramatics and public speaking. In addition to the regular meetings, for which members prepared programs, the club held an enjoyable Christmas party at George Branigan's. A play was presented as the concluding activity of the year.

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GIRLS' BASKETBALL



Front row, left to right: Louise Dalton, Ruth Chase, Captain Hazel Hill, Ruth Murphy, Eleanor Sullivan.

Top row: Miss Delano, Laura DePrizio, Maxine Hayward, Ruth Rider.

INTERCLASS TOURNAMENT

Juniors	28	—	Sophomores	4
Seniors	40	—	Sophomores	10
Seniors	15	—	Juniors	10
Seniors	26	—	Juniors	19

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FOOTBALL



First row, left to right: Cassimir Piasecki, Richard Robinson, Frank Farinella, Tony Farinella, Walter Corbett, Captain Bruno Julian, Abraham Syat, Alexander Ferzoco, Charles Williams, Dominic DeSantis, Euro Morretti.

Second row: Giziano Scarpellini, Henry Piasecki, George Santucci, Thomas Gillespie, John Paioni, Silvio Santucci, Joseph Stahleck, Wallace Gordon.

Third row: Clarence Macomber, Bruce Vickery, Weston Willard, Newell Eames, George Cardin.

Top row: Manager Francis Bruno, Assistant Manager Victor Delliacono, Coach Carnie.

SCHEDULE

Mansfield	6	—	Walpole	0
Mansfield	6	—	Canton	6
Mansfield	7	—	Stoughton	19
Mansfield	20	—	North Easton	0
Mansfield	6	—	Hingham	14
Mansfield	0	—	No. Attleboro	13
Mansfield	0	—	Taunton	20

M. H. S. YEAR BOOK

BASEBALL



Front row, left to right: Thomas Gillespie, James Fletcher, Wallace Gordon, Harold Bartlett, Captain Walter Corbett, William Bartlett, George Slater, Francis Bellew, Justin Dennehy.

Second row: Joseph Stahleck, Edward Foy, Milton Ripley, Bruce Vickery.

Third row: Clarence Macomber, Arthur Alden, Raymond Palladino.

Top row: Manager Charles Morse, Joseph Lucy, William Markt, Coach Carnie.

SCHEDULE

Mansfield	7	—	Alumni	8
Mansfield	27	—	Sharon	8
Mansfield	2	—	Taunton	10
Mansfield	14	—	Canton	2
Mansfield	12	—	Sharon	2
Mansfield	9	—	Attleboro	12
Mansfield	3	—	Bridgewater	4
Mansfield		—	Attleboro	
Mansfield		—	Canton	
Mansfield		—	Taunton	
Mansfield		—	Bridgewater	

M. H. S. YEAR BOOK

BASKETBALL



Front row, left to right: Manager Leonard Eames, Joseph Lucy, Walter Corbett, Captain William Bartlett, Newell Eames, Milton Ripley, Irving Parker.

Second row: James Fletcher, James Wheeler, Joseph Stahleck, Linzee Wallis, Edward Corey.

Top row: Cortland Bessom, Coach Green.

SCHEDULE

Mansfield	21	—	Alumni	33
Mansfield	15	—	Attleboro	16
Mansfield	6	—	Franklin	13
Mansfield	20	—	Walpole	18
Mansfield	22	—	Bridgewater	31
Mansfield	23	—	Abington	24
Mansfield	21	—	North Easton	37
Mansfield	21	—	Bris. Co. A. S.	25
Mansfield	16	—	Franklin	21
Mansfield	14	—	Attleboro	36
Mansfield	19	—	North Easton	32
Mansfield	10	—	Abington	32
Mansfield	14	—	Bridgewater	12
Mansfield	19	—	Walpole	43
Mansfield	9	—	Rockland*	33

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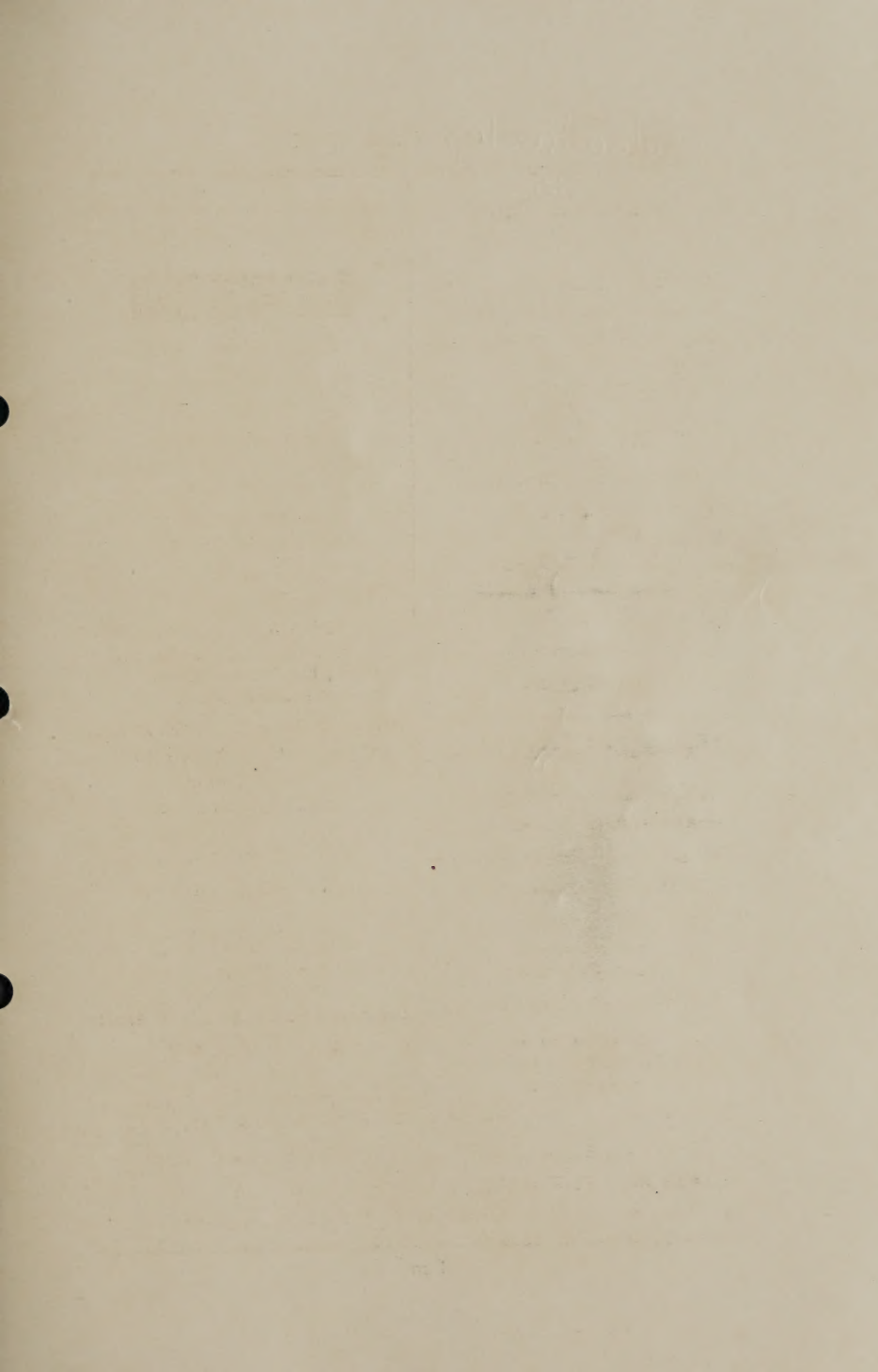
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